

WALKOUT DISRUPTS COUNCIL MEETING



Riskin said "Go",.....and they went

Student elements to disarm

Tariq Ali, British Revolutionary and Student Leader, spoke at the U of A last Thursday, despite the strike of the airlines forced by the Federal Government 1xTreasury Board. Ali, (the author of *Pakistan: Military Rule or People's Power*) currently under a death sentence in Pakistan after trial in absentia by the dictatorship, was interviewed by the *Gateway*.

He was speaking on the question of the Indo-Pakistan war and the Bangla Desh Liberation struggle, he said, because the liberation of

the Bengali people had not been accomplished by the intervention of the Indian army behind the Mukti Bahini.

"What has been accomplished is the smashing of the West Pakistan occupation army, and the placing of the exile government of the Awami League in Bangla Desh. Mrs. Ghandi has prevented the development of a long drawn out struggle by the Mukti Bahini against the occupation army by so doing, and has temporarily stabilized the liberation struggle on the Indian sub continent. It

was necessary to do so, because that struggle was developing along lines which indicated it would become a classic struggle for national liberation, along the lines of the struggles of China, Cuba and North Vietnam. What was happening was that a process of political clarification was occurring among the Mukti; a process which could only have led to the discreditment of the Awami Forces. But these forces, which are now trying to disarm the Mukti, although they have excluded them from the government, cannot solve the deeply rooted social crises of the Indo-Pakistan sub continent."

"In the first place," claimed Ali, "the Awami League are based on

Attempts by Students' Council last night to give second reading to their proposal for council reorganization lead to one of the less believable endings to the council meetings.

When Academic Vice-President Dave Biltek moved second reading of the document, Law rep, Gerry Riskin brought by-law 1000 to the attention of council. This by-law requires that no amendment to the constitution or by-laws may be given second reading until it is in such form that it shows exactly which articles or by-laws must be changed and how they must be changed. Riskin said that as the document on reorganization was not in such form, any attempt by council to give it second reading would be ultra-vires.

Riskin said that this by-law was passed by the present council. He noted the claims councillors by who had prepared the document on reorganization that it had take them ten months to find out what was wrong with council. He said that in that time they should have looked at their own by-laws.

Council discussed a number of alternative methods of dealing with the road block. Treasurer Frans Slatter suggested that council could simply have three - five minute meetings next week, after the amendments had been re-written in accordance with by-law 1000.

Some councillors then tried to give the document on re-organization first reading for a second time. There could then be two meetings next week to finish it off.

However, the motion to give a second first reading failed.

At this point, Biltek said that he had "got lost in what just happened." President Don McKenzie gave an extensive re-cap of the last few minutes. "Would you repeat that,," said Biltek.

Biltek then attempted to amend items on the document without moving that any implementation of the document be made.

Riskin expressed disapproval of this procedure by leading a walk-out by councillors. Council the dropped below quorum, and the meeting was adjourned.

the petty bourgeoisie of Bangla Desh. The first thing that Mujibur (Rahman's) did when freed, was to get in touch with British and Western Imperialists, to request foreign aid and to press for recognition for the new government. Secondly, allegiance to India was declared by the new government."

Tariq Ali pointed out that a powerful interplay exists between the struggle in Bangla Desh and struggles in West Bengal, where the Ghandi Government has carried out massive repressions, including the recent killings and arrests of hundreds of militants.

"In Bangla Desh" he said, "The revolutionaries are calling for the

election of village committees to administer both civil affairs and the land; for the cancellation of rural debts; for co operative farming, and nationalization of certain industries. They are calling for the nationalization of transportation, and for the legalization of all political tendencies, including even the Maoists who are particularly compromised by Peking's treacherous support of the West Pakistani butchers." He pointed out that these demands are incompatible with support by the imperialist nations which are to blame for the present poverty of the

continued on page three

CRAIG FILES HANDED OVER

Dr. David Craigs files have been handed over to the clerk of the Supreme Court of Alberta.

The files were seized last week by city police when they arrested Craig for having defrauded the Alberta Health Care Insurance Commission of \$43 in April 1970. They contain voluminous information about the city's heroin addicts from Craig's clinic that deals with addicts.

However, Craig's lawyer, Rostyk Sadownik, was granted a temporary injunction Friday which forced the police to hand over the files, plus any copies they might have made, to the Supreme Court, until February 3. At that time Sadownik's application for a permanent injunction will be heard by the Court. If the injunction is granted, the police will be unable to use any of the information contained in the files, except information which pertains to the \$43 defraud case.

Sadownik is out of town and was therefore unavailable for comment. One of the partners in his law firm said that he had no comment on what their chances were of having the injunction granted. When asked about a

report that the police's arrest of Craig was illegal because cases involving less than \$50 are settled by summary conviction, he replied, "As far as I know Fraud is an indictable offence regardless of the amount involved, so the police appear to have acted within the letter of the law.

Considerable controversy has already arisen over the Craig incident, and what will eventually happen remains unclear. Craig has given up dispensing methadone to addicts, a practise he firmly believes in. In fact his entire future as a practising doctor in Edmonton is shrouded in doubt, as the College of Physicians and Surgeons now has the power to suspend his license if it is so desirable.

Police spent nine months investigating Craig's dealings with the AHCIC before finding nine instances of fraud on April 6, 1970 which totalled \$43. On Monday January 17, Craig was arrested and jailed for about five hours because he was \$4 short of the required bail money, and his files were seized by police.

continued on page 3



Who would think that a building such as the Edmonton Power Plant could look so beautiful? Photographer Vic Post caught this shot late one night while everyone else avoided the cold.

TODAY

"The Family --Where is it going?" will be the subject of a talk at 8 p.m. in SUB Theatre. Dr. Dorothy Smith, Dr. Naomi Hersom, and Thelma Scambler will be the speakers.

WEDNESDAY

Members of the U of A String Quartet will perform at noon in SUB Art Gallery at a noon-hour concert.

Abigail Hoffman will speak at 12 noon in SUB Theatre on "Women in Athletics". "The Status of Women in Canada" will be the subject of a discussion at 8 p.m. in SUB Theatre.

The Committee for an Independent Canada will hold a general meeting at 7:30 p.m. in SUB 270A to discuss projects.

The Edmonton Chamber Music Society will present duo-pianist Garth Beckett and MacDonald in concert at 8:30 p.m. Members only.

Health Services and Phys. Ed. will sponsor diets and exercise at noon in the West Gym.

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THURSDAY

Campus Crusade for Christ meets at 5:30 p.m. in SUB 270A every Thursday.

VCF Chapel will be held at 9 a.m. at St. Joseph's Chapel. Alternate student and faculty every Monday and Thursday morning.

Women and the Law will be discussed at noon in SUB Theatre.

At 8 p.m. Margaret Atwood will give a poetry reading at RATT.

All interested persons are welcome to an organization meeting of the U of A Caving Club.

Short Shorts

OTHERS

The Golden Bears Rugby Football Club will hold its first gentlemen's social Fri, Jan 28. Interested prospective players should contact Glen Elliot at 433-7215, or Don Paradis at 479-0968 for further details.

The Western Student Liberals will hold their annual convention in Saskatoon Jan. 28, 29 and 30.

The Spanish Club presents two films--UN CHIEN ANDALOU by BUNUEL and also his SAN SIMEON DELDDALI (in Spanish with English subtitles) at 7:30 and 8:30 in Art 17, Friday, Jan 28. Admission is free.

A film festival will be held at 3 p.m. in SUB Theatre on Friday.

PHONE 432-5288

EDMONTON BIRTH CONTROL AND ABORTION REFERRAL SERVICE: For information ph. Marg MWF at 466-9216 Terri anytime at 432-5662 or 466-5305 or Susan p.m. only at 439-3689.

The Christian Science organization will hold meetings at noon in CAB 291.

You might think it takes a lot of nerve to call us and spill your troubles and personal intricacies. Well it does, but it's worth it. Students' Help from 7 to 12 p.m. weekends, 12-12p.m. weekdays.

Participatory Discussion on Hong Kong's Future and Film Show SEVEN STARS IN THE EAST, is being held Jan. 28, and 7:30 p.m. in the Education Building Room 129.

Do you have piles of xeroxes cluttering your office? Is your material always lost? Come to our Demonstration on small file organization and tidy up. Thursday, Jan 27. Central Academic Building, Room 349, 12:00 -4:00 p.m. It's free, come anytime, no lectures. Sponsored by: School of Library Science, U of A.

Wanted: Eleven more people to help complete a Witches Coven. Only those who are serious need apply, would appreciate a letter of past experiences, knowledge and zodiac sign. Have just moved to city from Britain and should be contacted through Gateway. Please address all literature to Drandmor (Coven name) c/o Gateway, U of A Campus, Edmonton.

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Student Employment Information

The following employers will be interviewing at the Canada Manpower Center commencing the week of **January 31, 1972:**

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County of Strathcona
Grande Prairie R.C. Separate School Division
University of Saskatchewan
Bonnyville R.C. School District
Confederation Life Insurance Co.

Feb. 1, 2
Feb. 1, 2
Feb. 2, 3
Feb. 3
Feb. 3, 4
Feb. 3

For further information contact the
Canada Manpower Center, 4th Floor SUB

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Memorial Assistance Fund

John Hewko, a 22 year old student passed away January 22. John, who had spent 5 years on Campus was in the second year of the Law program. In addition to the usual problems faced by students John had to cope with a severe disability which confined him to a wheelchair. Because of the number of other handicapped students on Campus who share similar problems John's parents, Mr. and Mrs. Hewko of Wetaskiwin have set up a Memorial Fund "The Disabled Students' Assistance Fund" to assist other disabled students. The Fund will assist other disabled students who find themselves in an emergency financial situation. Assistance from the Fund will be based on need alone. Mr. and Mrs. Hewko have requested that contributions to the Fund be forwarded to Percy Wickman, Students' Union Building. Phone 432-4241.

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STUDENT AND STAFF VACANCIES ON GENERAL FACULTIES COUNCIL COMMITTEES

Over the next few months vacancies will occur for academic and administrative staff, graduate and undergraduate students on the standing and *ad hoc* committees of General Faculties Council. The standing committees where student vacancies will occur are listed below:

Academic Development Committee
Admission Requirements Committee
Calendars Committee
Campus Development Committee
Campus Security Services Policy Committee
Course Registration Procedures Committee
Housing and Food Services Committee
Library Committee
Parking Appeals Committee
Committee on Research
Investigation of Teaching Committee
Timetabling Policy Committee
Undergraduate Scholarships Committee
Committee to Administer the Purchase and Placement of Works of Art

The GFC Nominating Committee will be pleased to hear from staff members and students who have suggestions for nominations or who would be interested in serving on the GFC Committees. Interested persons should contact the Secretary of the Nominating Committee, Miss P. Howlett, 200 University Hall, Phone: 432 - 4965.

GRADUATE STUDIES IN HISTORY SIR GEORGE WILLIAMS UNIVERSITY MONTREAL, QUEBEC

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For further information, contact:

The Director of Graduate Studies
Department of History
Sir George Williams University
Montreal 107, Quebec.

Lake Louise Area Banff National Park Public Hearing

March 9 and 10, 9 a.m. to 5 p.m.
Ballroom, Holiday Inn, Calgary

"The parks are hereby dedicated to the people of Canada for their benefit, education and enjoyment...and such parks shall be maintained and made use of so as to leave them unimpaired for the enjoyment of future generations."

SECTION 4: NATIONAL PARKS ACT

A public hearing will be held in Calgary March 9 and 10 (also March 11 if necessary) to hear comments on planning proposals for the Lake Louise area of Banff National Park, in particular on the development proposals submitted by Village Lake Louise Ltd. This is one in a series of public hearings being held across Canada to hear the views and recommendations of interested citizens on planning proposals respecting Canada's National Parks.

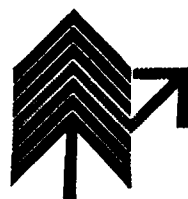
Individuals and organizations are invited to submit written briefs, in either official language, and to indicate if they wish to speak at the hearing. It is not necessary to submit a written brief in order to speak.

Everyone is welcome to attend these meetings—to listen or to participate. Documents describing planning proposals for the Lake Louise area can be obtained for \$1.00 (money order or cheque payable to the Receiver General of Canada) from:

Regional Director, Western Region,
National and Historic Parks Branch,
131 Customs Building,
11th Avenue and 1st Street S.E.,
Calgary 21, Alberta.

Written briefs and requests to speak
are to be sent to:

Public Hearings Office,
National and Historic Parks Branch,
400 Laurier Avenue West,
Ottawa, Ontario
K1A 0H4



The Hon. Jean Chrétien, P.C., M.P.,
Minister of Indian Affairs and Northern Development

The Alberta Department of Health is desperately looking for 100 to 150 "approved homes" for adolescents between the ages of 13 and 21. The department hopes to place about 80 to 90 percent of these kids in Edmonton homes.

These are emotionally disturbed young people from Alberta Hospital at Oliver who have been there for periods from one month to one year. Their idea of the homes is to provide "extended hospital programmes" in the community outside the hospital for the ex-patients.

Government seeking homes for emotionally disturbed

The pilot project would provide for three categories of homes. These would be married university students (perhaps those with an interest in the fields of ed psych, psychology, or sociology) parents of grown-up families, and single university students who would share an apartment with the young person but at the same time would have a strong responsibility for them. The approved homes would receive from \$150-\$200 per month

excluding clothing and personal allowance for the young people.

The families would be very closely allied with a complete medical team of psychiatrist, psychologist, and social community worker. It is important though that the project workers have some idea of how long families are willing to have the kids to prevent as much further traumas as possible.

Dennis Ewanyk, a teacher working for the "approved

home" project at Alberta Hospital said that this project must succeed or everything that has been put into it will be lost. The idea of a type of half-way house has been under discussion for at least two years but it was not introduced until this year.

Many times, a child enters Alberta Hospital for treatment, is released and returns to his home environment only to return again for the same reasons. Because of this, Ewanyk says there is a desperate for a

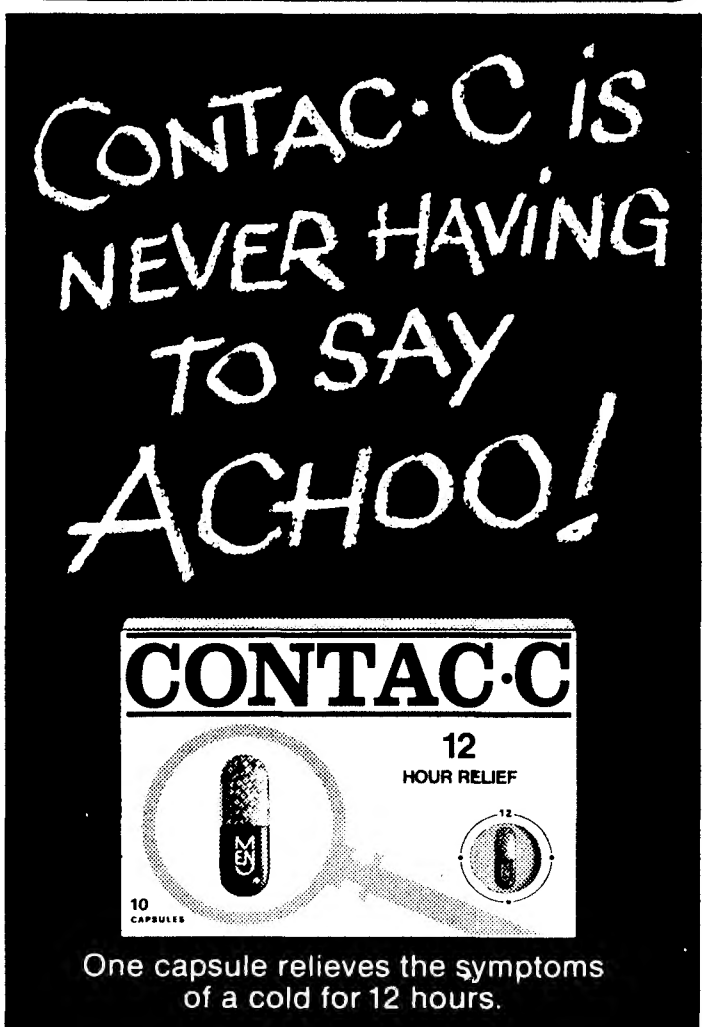
program to break this vicious circle.

Ewanyk said he has seen an increase in the number of 12 or 13 year olds admitted to Oliver in the past couple of years. He attributed this to the economic situation saying that when the father is out of work his pressures are frequently taken out on his children.

Interested persons can contact Doug Newal, Box 307, Alberta Hospital, phone 799-3361.



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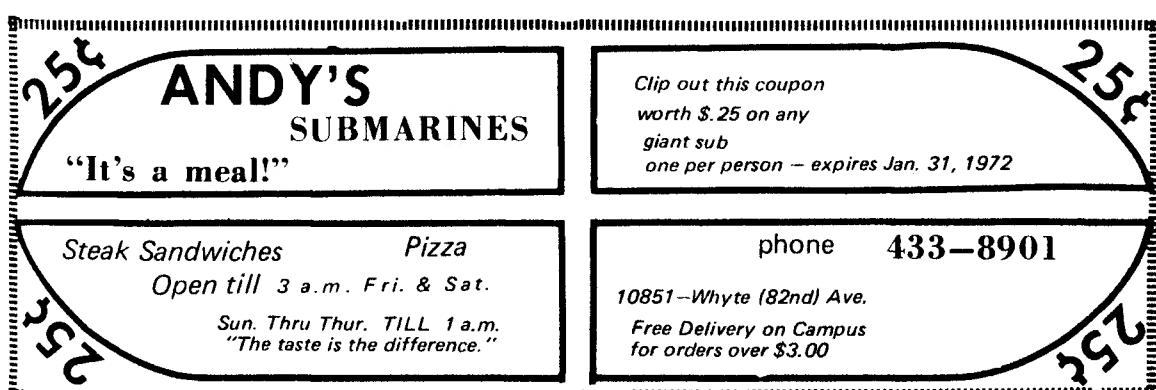
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Sisterhood, cont'd from p. 5

mode of expressing ones thoughts and desires. Till then, the basic laws of discrimination must be the first to go, and the individual belief in her own merits and worth must emerge as the most convincing ideal in each woman's life. When she can be rational and understanding of the process of change in a concept as long standing as the submission of women to men, then will the women be as strong and forceful a power as men. But don't avoid the issue when it stares you in the face. You undermine the movement for your own freedom on the most vital territory; your own. For God's sake be your own leader.

Fiona Campbell

CRAIG cont'd from page 1

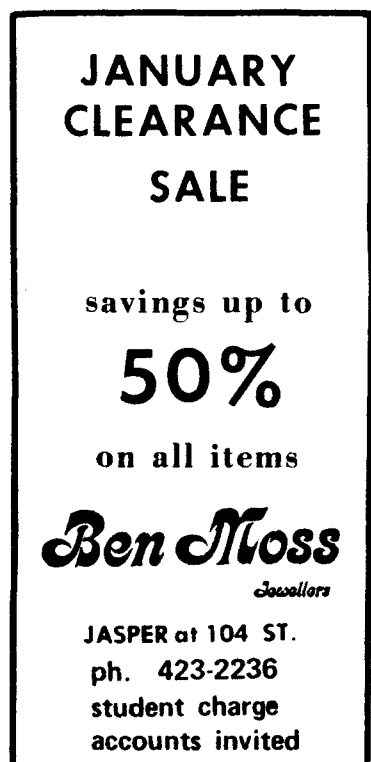
Civil Liberties groups in nine provinces issued a joint statement in Ottawa Monday calling the police action reprehensible.

In Ottawa a spokesman for the Canadian Medical Association said if news reports about the seizure are correct it has "implications of a police state".

ALI cont'd from page 1

Indo-Pakistan sub continent, especially the demand for agrarian reform.

"One of the first activities of the new state in Bangla Desh will be to try to disarm the student elements and to institutionalize other elements of the Mukti Bahini into a new standing army. But the present disarmament



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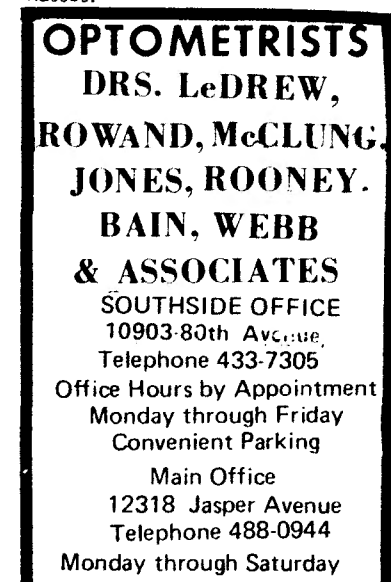
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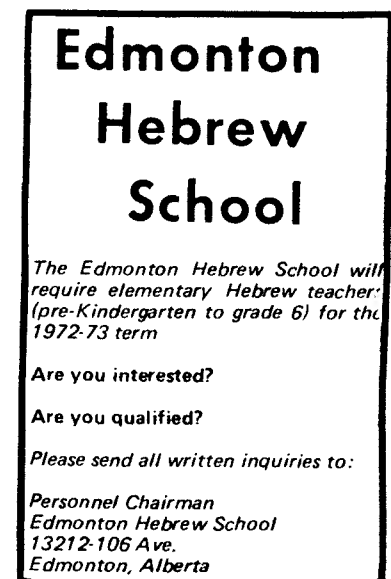
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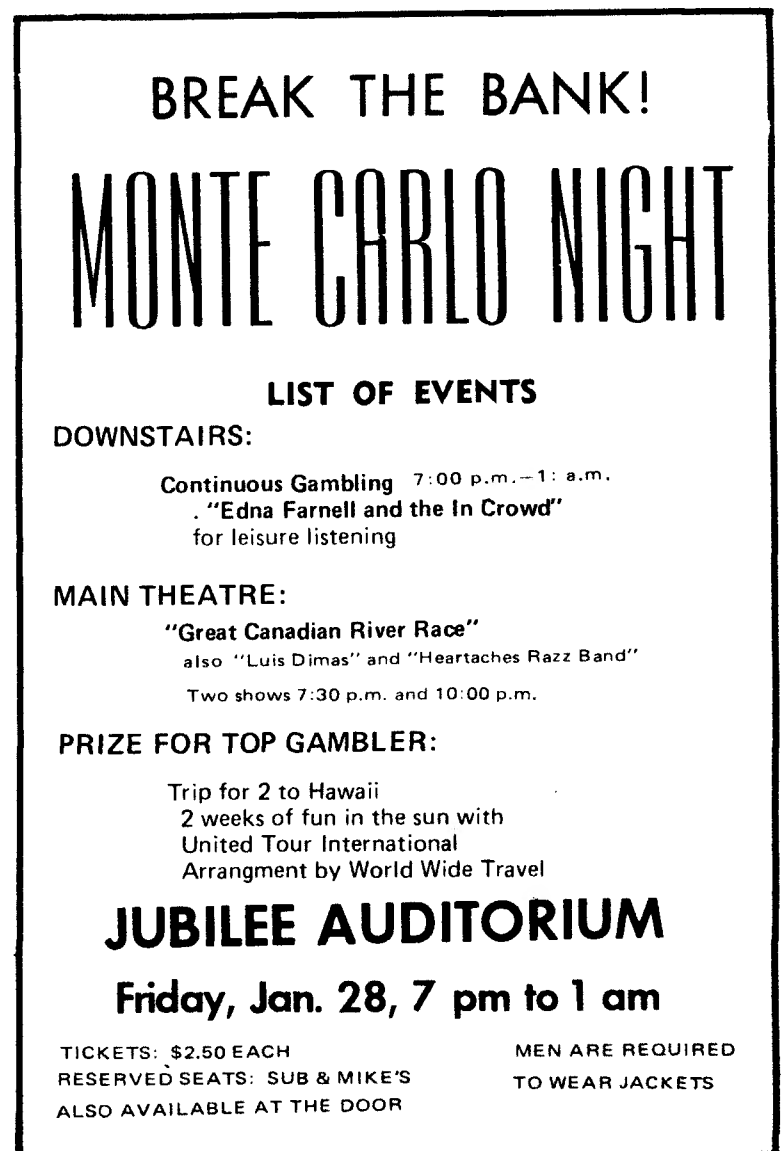


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BREAK THE BANK!

MONTE CARLO NIGHT

LIST OF EVENTS

DOWNSTAIRS:
Continuous Gambling 7:00 p.m. - 1:00 a.m.
"Edna Farnell and the In Crowd" for leisure listening

MAIN THEATRE:
"Great Canadian River Race"
also "Luis Dimas" and "Heartaches Razz Band"
Two shows 7:30 p.m. and 10:00 p.m.

PRIZE FOR TOP GAMBLER:
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Why Not Reverends?

My Dear Rev. J-C Bergeron,
In one year, we kill innumerable more children than we bring into the world. How do 'we' do this? There are many methods. Among these are hideous wars, barbarically shoddy political systems, and last but not least, 'education'. "Society highly values its normal man. It educates children to lose themselves and to become absurd, and thus to be normal."

It is necessary here to point out that 'systems' do not actually exist except as reifications of occasionally valid conceptual schemata. Educational, political, and social systems are in actuality constituted by persons in relation. These relational networks have at times been described by a variety of able thinkers as predominantly comprised or reciprocal acts of violence. In this context, the word refers not to immediately apparent injury, but to what may be termed moral violence, -- just as above I am not referring to biological death, but to murder or suicide with regard to the authentic self, of the spirit. (Whatever that may be).

As you may be aware, it is sometimes the case that the road to hell is paved with good intentions. Perhaps you envision yourself as a legitimate defender of the rights of the great unwashed and unwanted unborn. A striking image indeed: Reverend Jean-Claude Bergeron, wreathed with a crown of imaginary afterbirths, standing at the head of a great host of mute fetuses that stretches far forward into the remote and silent regions of unfilled space and time.

The egg exists. I suppose it can also be said that the corpse exists. Mr dear fellow, would you propose then that attempts be made to revive these unfortunate hunks of meat? I suggest that you consult the short story "Herbert West -- Reanimator" for a glimpse of the possibly unfortunate consequences of this sort of endeavor.

If you think this semi-comic type of reasoning just a bit foolish, I can only agree. But the point is that this example was intentional, whereas the pseudo-logic that permeates your article of faith seems to be rather involuntary.

If I've got my religious facts straight, permit me to recount to you some essential aspects of the situation around which your so-called spiritual life is based. Jesus of Nazareth, called Christ, did live. He then died, in a metaphorical but also existentially real sense. He was reborn (before the crucifixion), and at this juncture performed the trick of simultaneously descending into 'Heaven' and ascending into the Hell on Earth. Not bad for an amateur.

And what is the position of the Catholic Church now? In the words of a well known dramatist of the last century:

"The priests are adept at practising fraud with Hogstedt's Piccardon Burgundy at 65 ore the bottle, and Lettstroms maize at one krone a pound, which they declare to be the flesh and blood of the popular agitator Jesus of Nazareth who was executed over 1800 years ago."

An oversimplification no doubt. (But at any rate, it all th is a bit too abstract

"Of all the five hospitals in Edmonton, only two, the University and the Royal Alex, have boards for abortion review.

The rest of the hospitals refuse owing to their Catholic administration. In 1964, the famous Catholic Cardinal Cushing of Boston said, in reference to the pending liberalization of the Abortion Laws: "Catholics do not need the support of civil law to be faithful to their religious convictions, and they do not seek to impose by law thier moral views on other members of society."

"For those of you who are fast to condemn, pass judgement and are overly concerned with the not-yet born, let me remind you that talk is cheap. For those adoptionists who fear a slack in the baby-market might I remind you that some human being must bear that child usually after dropping out of society for several months at the expense of her education and future let alone her mental well-being."

If I may add a brief comment to this, I want to ask you dear reverend, how it is that you, as a man, can begin to comprehend the often excruciating despair of any child/woman who finds herself carrying an unwanted fetus?

Why did I make reference to an "unwanted ('human') fetus"? Parents who have suffered an unwanted miscarriage do not mourn the death of the embryo: they mourn for the aborted possibility of a new gift in their oftentime barren lives.

Perhaps the following section of a discussion by Ron Leonard (Gateway, Jan. 13) will serve to enlighten you further on this matter:

"The first International Conference on Abortion was misconceived at the outset. To ask, "How long after conception does it 'take to become a human being'." We would not convene the world's foremost brain-surgeons to answer the latter question, and it is just as pointless to expect any but misleading answers to the former question from natural science. Indeed, the scientists in question talk about the stages of development from conception to adulthood as they would stages of development of a butterfly. From this the Brysons conclude: "Thus at the moment of conception, the human being exists in its entirety. Nothing is added between this time and his death as an old man except time, nutrition, and oxygen."

"Nothing . What of acquired skills, habits, interests, hobbies, education, emotional ties, etc. Are not these kinds of factors an integral part of our notion of 'human being'? Physical viability is a necessary, but not a sufficient condition for being human. It should be clear by now that the question "What it is to be human?" is not a scientific, but a philosophical one."

All right -- I just want to add that it is my personal contention that the cry "Abortion on demand", while essentially correct, does miss an important point. More relevant would be the petition for "Birth control on demand", in conjunction with the active dissemination, by competent administrators, of intelligent birth control information throughout all sectors of society.

Yours sincerely,
G. O. Borodin

(Copies of this letter sent to the U of A Gateway, Reverend Jean-Claude Bergeron, Dr. Jean-Marie Volduc, Mr. Pierre E. Trudeau, and Justice Minister Turner)

Lettitors

All letters to the editor should be typed double space, not more than 250 words. Otherwise they may be abridged (exceptions will be considered). The writer is asked to include his name and telephone number with his letter. Pen names will be used at the writer's request. Letters should be sent to THE GATEWAY, Room 282, SUB, Edmonton, or should be dropped off at our offices, no later than 6:00 P.M. Tuesday and Friday, if they are to appear in the following issue. THE GATEWAY shall not be held responsible for any libel or damages incurred.

Dibdin Papers Debate

Shit Sinks

I must take serious issue with the title you have chosen for your powerful expose (Gateway, 20 January, p. 4) of what would appear to be the English Department's brutally repressive policy with respect to creativity among its Graduate Teaching Assistants. On careful consideration of all the materials reproduced and analysis of your editorial attitudde toward them, what emerges has nothing at all to do with "cream rising to the top", but rather with *shit sinking to the bottom*. I leave it to you and your readers to unscrew this inscrutable in any manner which seems appropriate, bearing in mind that the phrase, "You are not immune to the inevitable," has something to do with the law of gravity.

I have no personal knowledge of this Dibdin "paper debate" and I am sorry to find that your bumbling, cretinous attempts at innuendo do very little to inform me. But I will remark in passing that I find the words "creative" and "radicalize" particularly blasphemous when they appear anywhere on the pages of your paper. Please be reminded that creativity consists of something more than silly examination instructions, embarrassingly infantile poems in the *Casserole* or the pretensions of the Edmonton Film Society; and be assured that a radical is not merely an uptight middle-class provincialist who has memorized last year's Black Panther rhetoric.

At times like this one can only hope Brecht was right when he wrote, "Because things are as they are, they will not stay as they are."

David Arther McMurray,
Graduate student
Comparative Literature

Heresy

Dear Mr. Dibdin,
Heretic! Thou hast committed two incredulous sins: 1) You are guilty of trying to motivate your students, of even attempting to spark some creativity and originality from their plastic minds. 2) Worse yet, is your total disclaimer of the church society addressing sister Norman without (God-given) due title.... Nevertheless, though we sit in judgement against you, we are a humane race, notwithstanding. We therefore offer you the following choices:

- a) you may burn at the stake.
- b) (much more imaginative) we will nail your hands into wood and allow you to hang to death.
- c) tarring and feathering is always fun.
- d) answer Chariman Rose and the inevitable will enevitably see justice.
- e) all of the above.
- f) a, b, or e of the above.

Ellen Curtis
Grad Studies

Creativity

Dear Mr. Dibdin:

Three years ago, as a student of English at McGill University, I had the privilege of taking a course in Canadian literature from the renowned Hugh MacLennan. One of the students presented as his "paper" an analysis of a play which consisted of a tape-recorded, contrasting sequel. Professor MacLennan, like Bisland, was not merely amused -- he considered it the finest piece of work ever done by one of his students.

It's too bad you are no longer teaching at U of A. We desperately need more professors and assistants who can demonstrate intelligence, creativity, concern, and a keen sense of what motivates students. It's too bad that marion, j.w., and e.j., are too busy puffing themselves up to distinguish between flipancy and ability. They *need* God's help!

Rob Curtis,
Law II

Progressive U

Let us sincerely hope that the remarks made by the Associate Chairman and the Chariman of the English department, in their respective letters to Michael Dibdin, are not indicative of the progressiveness of this university.

The besmirching rhetoric of Dr. Rose was unnecesary, irresponsible, and certainly intolerable. Are we to be educated by such narrow-minded formalists who perch in their ivory towers of academe and ego-trip behind the shield of the Ph.D's?

If so, then we are definately not immune to the inevitable -- the gigantic shaft in the ear.

B. Milligan
Sc.3

Excommunication

Just who in hell - or is it purgatory - is SISTER Marion? She is certainly not my sister, nor do I believe that any sibling relationship exists between her and Michael Dibdin. Why then should he feel compelled to address her in this quaint and unrealistic manner? As for the insulting and intimidating style of the venerable Chairman of the Department of English, it would seem that in this case a Rose by any other name might not smell as sweet.

Caution, Mr. Dibdin! "You are not immune to the inevitable" -- you may yet be excommunicated.

D. Lentz,
Ed. 4.

Pompous Bureaucrats

Dear Editor,

As a graduate student and a GTA I can understand at least a fraction of Mr. Dibdin's former dilemma, and I consider myself fortunate to work in a department where the problems are not so profound as those Mr. Dibdin has apparently encountered.

Teaching assistants all too often find themselves in the "unenviable position" of trying to reconcile the justifiable cynicisms of their students with the programmed mediocrities from higher echelons in the department or University. The rigid indifference by many faculty members toward the absurdities of being an under-graduate student in a large university is nothing new.

It was a bold display of sensitivity that Mr. Dibdin added a touch of the absurd to an otherwise formal essay assignment. I believe that only by not taking ourselves too seriously can we prevent making full-blown nihilists out of our more perceptive students, or hopeless conformists of those less self-reliant.

Moreover, such pedantry seems odd coming from English professors. To claim that "originality never dwells with silliness" is to have never read *A MidSummer Nights' Dream* or to have done so and missed the point. I suspect that Shakespearians make poor bureaucrats, and the letters published in the Gateway iddded reflect thepomposity of "good" bureaucrats.

Sincerely,
Ken Hill
Grad Studies

Demand for Conformity

Dear Editor:

Re: Michael Dibdin -- English 210
Section Q4

As a member of Mr. Dibdin's class, and as a post-secondary instructor for the past three years, I would like to comment on his essay assignment.

The assignment was very clear and straightforward. The comments at the bottom were indeed amusing but they certainly did not detract from the seriousness of the assignment. Mr. Dibdin duly emphasized the importance of the essays at the time they were formally assigned. If Sister Marion, Mr. Bisland, and Mr. Rose were so interested in our reaction to the assignment it seems strange that none of the class members were ever approached by any of these persons.

Perhaps these rebukes were intended to encourage Mr. Dibdin to shorten the length of his hair, trim his beard, or make his dress more like that of his Master. Since Mr. Dibdin was effective at creating a favorable learning environment in his classes it would seem strange that the Words from Above might have been more of a demand for conformity than guidance in achieving an educational goal.

Yours truly,
Dallas Hauge
Education II

Other letters to appear Thursday

ABORTION DEBATE

What Is a Human Being?

I would like to make some comments on Ron Leonard's letter, *Common Confusions of the Pro-Life Argument*, in last Thursday's Gateway.

First, I feel Leonard is himself confused between the notion of a human being as part of the species and a human being as an individual. In the first instance, existence is a sufficient condition for being human. The biological factors which cause the differences between a three month old fetus, a three month old baby, and a mature adult are physical, namely the addition of time, nutrition and oxygen.

What of "acquired skills, habits, interests, hobbies, education emotional ties, etc.?" Well, these are the kinds of factors that make up our subjective notions of individual human beings. The way we think of some people being different from everyone else. They do not, specifically, represent anything intrinsic to the wide spectrum of humanity.

The First International Conference on Abortion (Washington, October, 1967) was not misconceived and was not attended by natural scientists, alone, as Leonard thinks. The Conference brought together authorities in the fields

of natural science, law, ethics, and the social sciences. The question, "When does human life begin?", as studied by the natural scientists deserves attention simply because science knows more about the physical nature of human beings than anyone. Their scientific answer is more relevant to practical reality than any philosophical answer (if there is such a thing).

Leonard's relation between responsibility and rights does not make sense as he explains it. He says, "If it makes no sense to speak of a fetus having obligations, then it is equally senseless to speak of it having rights." Following his example, it also does not make sense to speak of a one year old baby having obligations, yet that one year old baby most definately has rights.

In fact he has more rights than an adult despite the responsibilities the adult is obliged to bear. This fact is recognized by our laws and is tated in the United Nations' Declaration of the Rights of a child (Nov. 20, 1959):

The child, by reason of his physical and mental immaturity needs special safeguards and

See Abortions, p. 9

The Gateway

member of the Canadian University Press

The great and wondrous personages who worked on the production of the Gateway to atone for their many wrongs and flip, sophmoric and completely innocuous behavior (some penance!) included His Holiness Pope Bob Beal (our guide and instructor), our director of readings and Holy Liturature, Mother Superior Elsie Ross, Padre Pallard, the jovial light of wisdom, Father Winston Gereluk, our intellectual genius, Fathers Ross Harvey, Stu Layfield, and Ron Ternoway, all who provided the recreation and entertainment befitting our beloved congregation, The Right Honorable Bishops McCurdy and Orchard, Canon Selby, part of our own integration system proving religion doesn't have to be prejudiced, The Very Reverened Dr. Richard J. Grant and his visiting Holiness High Lama, Yak, from the deepest recesses in far Tibet, Our Buddest contingent from Japan, Fugiana, all gratefully served by the holy and servitude nuns Sisters Barb, Lana, Ann, Meredith, Irene, and Marilyn all dutifully following the steps of Mother Superior Dawn Kunesky and her Holiness The Right Reverened Mother Karen Moeller, all bounded by the workings of the omnipotent Archbishop Don Bruce and combined with the talents of me Harvey G. (G. for God) Thomgirt.

Departments Editor-in-chief-Bob Beal (432-5179), news-Elsie Ross-(432-5168), Sports- Ron Ternoway(432-4329), advertising Percy Wickman (432-4241) production-Bud Joberg and Ron Yakimchuk, Photo-Barry Headrick and Don Bruce(432-4355) arts -Ross Harvey, and last but not least, publisher Harvey G.Thomgirt (432-5168).

The Gateway is published bi-weekly by the students of the University of Alberta. The editor-in-chief is responsible for all material published herein. Short Short deadline is two days prior to publication. The Gateway is printed by North Hill News. Ltd.



MARK chapter - 3 23-30

Gentlemen;

The supplement in the, last issue of Gateway on Women's Liberation was very interesting if one considers a pot pourri of isolated and somewhat redundant journalism intriguing.

There were many points of definite worth made, but I can't say I was at all impressed by any of the poetry, and the literary skill and vaguely hysterical overtones made me feel that Women's Liberation in this particular instance was dealt a blow. The articles tended to isolate rather than draw together the various elements inherent in this most crucial of movements.

Why little mention made of the most elementary facet of the movement as far as I'm concerned, escapes me. Since when does any self asserting woman have to submerge herself into a sisterhood to accomplish all things

An outspoken, confident and capable woman is streaks ahead of her quieter contemporary who accepts all the day to day chauvinism and prejudice and rankles in the quiet of her home.

Making a stand on this issue is not necessarily yelling with a mob but speaking calmly and clearly at every opportunity, and using logic, that presupposedly male talent to your own distinctly female advantage. Putting down men because they are men is about as sensible as relegating all women to the kitchen, barefoot, pregnant,- ad nauseum.

This whole thing brings to mind an instance witnessed at the recent CUP conference where a stand was made in the Maritimes against the truly ridiculous liquor laws. In the preliminary meeting, the one woman who had any background at all in the movement, quietly stood around until she was called on by a male Gateway staffer to make some comment. The only thing she had to say was that too many men were speaking, and yet she'd lacked the nerve to interject a few ideas of her own. Some liberated female! If she'd felt that strongly, the mouth would have been in action 20 minutes earlier. Then there were

all the other newspaper women, wandering around in various attitudes of visual liberation who lacked the jam to troop into Kentville and distribute handbills and attempt entry at the two taverns we were to picket.

Don't talk to me about overwhelming support, and the super rally. From what I've seen of the sisterhood, sisters, I'll fight my battles for the time being on my own, and when you all get together and have some idea of what it is you individually think you are trying to accomplish I'll consider joining. In the meantime, I'm making as much money as any guy in summer employment, and men don't intimidate me. There are a lot of them a lot smarter, and a good many more who are one hell of a lot stupider.

When women stop competing against women for men, and when the relationships between both the sexes reach a more equal footing, then the sisterhood will be the finest

See Sisterhood, p. 3

Loopholes

This is the fourth of a semi-regular feature on students and the law prepared by Student Legal Services

The most common landlord and tenant problem is probably that of the tenant attempting to recover his damage deposit. More correctly, it is called a security deposit and the conditions for its return (or non-return) are governed by the Landlord and Tenant Act. There are essentially two reasons for the non-return of the deposit; (1) deductions in accordance with conditions agreed to by the tenant, or (2) deductions for repairs. The second, for the moment, is self-explanatory; the first refers to clauses in the lease which state that if the tenant breaches a condition the landlord may retain the security deposit. A common example is a clause which states that if the tenant, upon giving up the premises, fails to pay his rent, the damage deposit may be applied to the amount owing for rent.

Procedurally, if the landlord wishes to deduct any or all of the deposit for breach of a condition, then the deposit or a statement of claim and the balance (if any) must be delivered to the tenant. If the landlord is deducting for repairs but is unable to determine the correct amount, then he must deliver an estimated statement of account and he must return the estimated balance within 10 days, and within thirty days deliver a final statement of account and return the final balance, if any. If the landlord does not strictly adhere to these steps he is liable for a fine under the Act upon summary conviction. About the only defence for this is if the landlord can show that he had no knowledge of where the tenant is residing.

The deposit can be withheld only for the two conditions stated above. The deposit is money held in trust by the landlord and any willful or malicious withholding of the deposit may leave the landlord open to charges under the Criminal Code.

The most obvious remedy available to the tenant if he wishes to get his deposit back or dispute the landlord's deductions is to start a Small Claims Action. Usually, these disputes center around the question of what is damage.

The obligation of the yearly and monthly tenant is to use the premises "in a tenant-like manner." How about that? What it means is that the tenant is liable for essentially two kinds of

damage. They are (1) voluntary waste -- taking proper care of the place. The tenant has to clean off all marks and stains he causes; repair damage caused by him such as scratches on the wall and paint peeled off by taped up posters being carelessly taken down, which leads to the common claim for painting and therefore can be an expensive one. He probably also has to keep the premises reasonably clean. (2) Permissive waste -- If hailstones break the apartment window the tenant is not liable for it (unless specifically agreed to in the lease) but if he just watches the rain pour in through the window and does nothing to stop it then he is probably liable for resulting damage.

These two heading are almost all inclusive. The exception to the tenant's obligation is "ordinary wear and tear". This has a rather precise legal meaning, but essentially it is the type of damage that occurs through passage of time; paint begins to peel, tiles fade, shingles on the roof become loose, etc. Once common deduction is for shampooing a carpet. If the carpet was stained because of food or drink stains then the tenant is probably just as liable for cleaning that as for cleaning a wall marked up by the children. If, however, it was shampooed because over the period of a year dust creeps in between the fibers or the pile gets worn down, then there should be a valid argument that that is ordinary wear and tear.

One other possible exception is that the tenant need not fix the place up better than he found it. At common law, the landlord need not rent out habitable premises unless they are furnished; but the tenant is under no obligation to improve the premises. Thus, if the place you rent is a pig pen when the tenant moves in and the same way upon moving out there is no valid reason why the landlord should be able to deduct for cleaning. Unfortunately, they do seem to get away with it.

What amounts to ordinary wear and tear is a question of fact in each case and some fine distinctions can be drawn. Essentially though, the tenant is liable for damage caused by an act of his or those living with him. If you have any questions about your damage deposit, you get advice for free at the campus office of Student Legal Services - Room 272 SUB. Phone 432 - 5329.

CHILLIWACK

Interviewed

Well, here we are once again with a Gateway Arts Pages sponsored centrespread interview. This time it's with Chilliwack and is conducted by Mr. Lawrence Wilkie. The members of Chilliwack are: Bill Henderson, on guitar, bass, piano and vocals; Claire Lawrence, on flute, bass, organ, saxophone and vocals; and Ross Turney, on percussion.

Wilkie: How were the Collectors formed?

Henderson: Ross had a job.

Turney: I was working in a blues club that had strippers and I was with a band. The band and the leader split and I stayed around..so I started hiring people.

Wilkie: So you in fact formed the Collectors yourself.

Turney: Well, if you could call it that. You know one person doesn't form a band. Five of us did.

Wilkie: Did you start writing your own stuff right away?

Henderson: Yea, as soon as we were in the same group together material started being written.

Turney: Some of the titles of groups at that time were very interesting...Incredible Unanimal, Beautiful Soup

Lawrence: Another was Killer, Big Fat Jessie

Turney:. Beautiful Soup was 5/4 time...just incredible.

Wilkie: Do you anticipate any future changes such as members being added?

Lawrence: I hope not. It would be nice to stay with this configuration here.

Turney: A three man group has a lot of advantages. It's a lot easier to work out things and get organized.

Wilkie: There are obvious disadvantages in your stage act, though.

Turney: It limits Claire somewhat. It keeps him from doing other things. He would be playing bass and I would be wanting him to be playing saxophone. I might rather have him playing guitar than bass.

Lawrence: As you can see he doesn't like my bass playing. (laughter) I practice faithfully everyday and no one appreciates it.

Turney: I don't dislike your bass playing. It's not that.

Lawrence: Actually, though, overall there are as many disadvantages as advantages...the biggest advantage being in the act of recording or producing a song...there are only three of us so you only have to get three minds thinking alike instead of perhaps four or five. If you can do that then you're off to a good start.

Wilkie: Why the switch to A & M?

Lawrence: I think its pretty obvious now...just look at the results. We've got a gold record for Canada for the newest record (the double) a week and a half after it was released...for sales.

Wilkie: Why is the new album priced as a single?

Lawrence: That's always the way we intended it and the record company saw it the same way...we never even had to discuss it. I mean those other things on the album were things we always wanted to do but things that we didn't want people to pay an extra five bucks for. That isn't really right.

Wilkie: I've talked to people about the second non-commercial part of the new album and most of them think it detracts from the overall effect.

Henderson: Detract? How does it detract?

Wilkie: They just don't think you should have even bothered with it.

Henderson: The way we think of it is there is a bunch of things we like to do and we want people to know about it 'cause we do them on stage anyway and the things we have on the third and fourth sides we've never had on an album and

yet they're very close and dear to our hearts and everything. So we put it in an album.

Turney: There will be things that will crop up on future albums...things that will be totally divorced from say side one so what. They're different, right, so listen with different ears.

Lawrence: It seems that the people you were talking to think we're ripping them off by putting out the second album which supposedly serves no purpose. I know a lot of people who happen to like the second L.P. It would have been pretty bloody stupid to put it out by itself.

Henderson: Yea, we dig it, and know lots of other people dig it and the people that don't like the second album probably don't like the whole damn thing. If we were in a contest we'd look at the thing a whole lot differently. If we were playing football, man, before we went on stage we'd have ourselves all psyched up, and yea, we're going to kill them. Our only goal is not to have a number one record with everybody likeing it. Our goal is to get a record that is as popular as possible while still satisfying our own needs, our own desires. So that's what we've done.

Wilkie: What do you think of the Canadian music scene as a whole?

Henderson: I think it's a hype. I think there is such a thing as Canadians and Canadian music but there is also the hype. It makes people think that Canadian music is very, very far out but for the most part it is very similar to American music. I don't think there's very many songs on AM what you might call have a distinctive Canadian sound. People make a little game of saying (ha ha) that's Canadian, that just sounds Canadian...but you don't really have anything that far out until you go into ethnic music or what you might say having a true Canadian sound.

Wilkie: How are you being received outside of Western Canada?

Lawrence: Very well

Henderson: In Quebec it's going really, really well. With French people...that's what's so groovy.

Turney: We're doing really well all across Canada right now.

Wilkie: How is it going in the States.

Turney: The single's (Lonesome Mary) just been released and it looks like it's going to do as well as it's done in Canada.

Wilkie: How did the other album do there?

Lawrence: Not very well. That's why we're not with London records. London records of Canada did a pretty good job but as far as London Records of the States were concerned we didn't even exist. If you found it in a catalogue you could get it but that's about the only way you can get it down there.

Wilkie: Are you, in fact, going on a European tour?

Turney: When we got into Edmonton for the last gig we heard about Chilliwack ready to embark on their European tour. We said, "Isn't that wonderful, when do we leave?"

Henderson: That's the way it is.

Lawrence: Actually the commercial said International tour but we took it as meaning Europe. We'd love to go there and I think we'd do really well.

Turney: It's inevitable, really.

Henderson: Chilliwack has never played in the States...t he Collectors did but not Chilliwack. If the single does well it will open roads for us so that we may go down there and be successful.

Wilkie: How was the States' reception to the Collectors?

Lawrence: The Fillmore audience was great.

Turney: We had phenomal success on the West Coast from Van right down to Mexico. Nothing came of it East of the Rockies because little did we know that our manger was having a running feud with Warner Brothers records which was our label at the time. Nothing happend to us. WB said no to us no matter what we were doing.

Wilkie: How did the Indian influence get into your music?

Lawrence: We have taken feelings around and we have gotten from West Coast as as I incorporated it into our music. We probably before we thought of it. It probably came and it was something we just dug and got started doing it. The first song we did with Seventeenth Summer. It was probably the la with that in mind too. We're not indian isn't our bag...but we really dig that st.

Wilkie: Can you think of any people hav

Henderson: Yea, it's probably a pretty long small record collection but I have a Mini Mi Young LP which I have played over and over I guess you could say they have influenced Lennon.

Lawrence: We've just received a whole bunch from A and M records but we've been away i haven't had time to play them.

Wilkie: What struck me last August when yo Procol Harum was that you tuned your guitar and touched it.

Henderson: I only play violin when I re because I don't play it very well I rely have to play it purely on inspiration.

Lawrence: I have some bagpipes but I pro them (laughter)...

Wilkie: Is your stage act inspirations to other performer is doing?

Lawrence: Sometimes. Sometimes we do on w which are very sketchy ... or skeletal and met other's inspiration or sometimes havees. C new album the arrangments are a little r although we're managing to open the up. challenge to open up something this on long. For the most part we don't play that r when we come to Edmonton the thing up some type of music. That's why we're doing : concerts have been in Edmonton.

Henderson: The place I like the best of a Pavilion. That was when we were still Col sound, it was the right size, I liked the hell. I

Lawrence: The dressing rooms were really ins

Wilkie: Why did Glen Miller leave (for) bas

Lawrence: It got to the point where I had t making the gigs. I mean physically I wasn went down to Calgary to play and had to the hospital. We couldn't wait for him to be c a pretty shaky base to operate a tour

Turney: He's quite well now. He's doing some rehearsing with some people and they're doing

Wilkie: Do you see any set direction to your

Turney: We go in all directions.

Lawrence: That's the reason that albums ou reason we wanted to get that much material o

Wilkie: Have you been to the studios since th released?

Henderson: We are going to record the n soon as soon as there's a break in our schedule

Turney: We'll have to record very soon sir finally have a record company that releases albums out on a regular basis.

Wilkie: Any plans for a live album?

Turney: The next one after the next should

Lawrence: We were planning the next one were doing this one. But we have a lot of ne to record and I don't think the ratio is yet.

Lawrence: You need the facilities and tim only two remote units in North America quality to record live so you have to get tl you have to get them for a number of high with the Cream on their last tour they t recording every gig they played.

Wilkie: Do you think Grand Funk has a musicality?

Turney: They have something to offer obviously, because people are buying them them in concert. A lot of people like other people like something it should have n, it Grand Funk have a right to be there a lot them.

Henderson: One thing that's a drag is the G hype. It tampers with what people really wa search for what you really want. I don't kno hell is a promo hype that doesn't help you c

ings and impressions
ast as Plains Indian and
c. We probably started doing it
bably opened fairly naturally
it dug sound of when we
g we with that in mind was
robably the last song we wrote
not an Indian rock group. That
I that's.

people have influenced you?

a pretty long list. I have a very
have and Neil Mitchell and a Neil
over and over and over again so
have influenced me. Also John

I a bunch of new records
've been away all the time so we

August you were here with
your violin but never

in when I really feel like it,
telling I rely on technique. I
ation.

does but probably won't use

pirations to what the other

mes we on with arrangements
skeletal sometimes we feel each
ies have. On side one of the
are a little more strict there
open this up. It's kind of a big
ring this only three minutes
on't play that much. Very often
the tag up might turn into
why we're doing some of our best
on.

the top of all was the Sales
ere still Collectors. I like the
ked the hell. (laughter)

were re-inspiring.

ave (for bass player.)

where had to. He just wasn't
sically wasn't making it. We
and had to steal him out of
for him to be discharged. That's
a tour.

He's doing some writing and he's
and they're doing some recording.

action of your music?

hat album's out. That's the very
much material on the album.

studios be this new one's been

record the new material very
in our schedule.

I very much since now that we
ny that's we'll be putting

um?

next should be live.

the reason to be live as we
have a lot of new songs we'd like
k the nation's right for us

civilized time. I think there's
North America of good enough
I have to get those facilities and
number nights. When we were
first told they had Wally Heider
d.

d Funk has anything to offer

ing to offer a lot of people,
a buy them and going to see
people like them and if a lot of
uld happen, it should be done.
be there a lot of people want

a drag with Grand Funk is the
people really want. Maybe life is a
ant, I don't know...but it sure as
asn't help you out much. It keeps

barraging you with "you want this, you want that". I don't dig
that. I don't dig that with Grand Funk and I won't dig it with
ourselves if we ever become successful. Just about everyone
who is successful has that happening. It's always like a
requirement.

Turney: It becomes a guaranteed sales sort of thing for the
people who are backing you. They have some sort of insurance
so that it's advantageous to them to spend \$20,000 on
advertising in order to recover what they have invested in you,
to show some sort of profit. That's business and we're not
businessmen so that's not our end.

Wilkie: It seems A & M is pushing you on sort of a nature
angle.

Henderson: All the pictures were basically the same area. It's
like there's the Gulf Islands and there are the San Juan Islands
which are, as far as nature is concerned, all part of the same
chain. As far as international borders are concerned San Juan
is a whole other place. Gulf Islands is Canada, San Juan is
United States. I think one of the San Juan islands is the center
of the album but I don't think that's really important 'cause
it's the same trip. It's like an island in the middle of the
waters...it's the same waters. The back to nature trip is
obviously a popular movement now. It's got a good base, it's
got good grounds to be popular judging by the hallways of this
institution (NAIT), or the hallways of any other building.
Compared to buildings, nature's out of site. I can dig that. It's
also become something people know they can sell. As soon as
people know they can sell something they sell it.

Turney: Isn't it nice that nature's being advertised?

Henderson: Yea, if you're going to advertise something.

Wilkie: Is money important to you?

Lawrence: Well...you have to be able to live. You need enough
money to exist.

Lawrence: People look at our gross income and they'll say
"holy chirst!" But if people look at our net income they'll go
to school and maybe become a farmer because they're far
better off. I'm not kidding, that's the truth. The only thing is
that we're doing what we want to do. We can so far afford to
do it.

Wilkie: What do you think of all the hype material that's been
appearing in your promotional kit?

Lawrence: It's pretty bad. You should have seen the last one.
Luckily we got rid of a lot of stuff that was in there. It's all
written by a guy in L.A. We haven't even got a record out in the
States yet and already this guy is sayin' how great we are.
What can he say?...That we're number so and so in Canada or
we slaughtered this group when we played with them. That's
exactly what hype is...saying how great something is with
nothing to back it up. Grapevine is pushing Eastern groups
over Western groups...for example Crowbar over us. In one
issue there was so much on Crowbar compared to so little on
us it was obvious who Grapevine favours. Since everyone in
this room could read between the lines you can imagine how
many other people have. Maybe it worked in our favour...I
don't know.

Wilkie: I remember reading an article on the Collectors saying
you'd never break up and two weeks later Howie Vickers left.



Claire Lawrence, Ross Turney, Bill Henderson

Henderson: Yea...but that's a spur of the moment thing...you
say one thing the first minute and then change your mind the
next. Everybody changes their minds. One minute you'll be
feeling down, the next minute "Christ, I see a great future
ahead of me!" That's the way people are. We get incredible
things written about us that are supposed to be fact in news
sheets that are, like right off. It happens in 90% of the things
that are written about us. They try to be factual in some way
and miss.

Wilkie: What ever happened to Howie Vickers?

Lawrence: I can say something about that and I will. We were
goin' in different directions. That's my opinion, anyway. I had
quite a bit to say about it so I'll have to take a lot of
responsibility. Musically we were going one way and Howie
was going another. That sort of includes your philosophy
toward music and your philosophy toward performing. Just
before he left we were doing an east coast tour. Those on the
road performances were really getting to Howard. He wasn't
into it very much. It just got to the point where we thought it
would be better if we went in different directions. Because we
were going in different directions anyway, why not accept the
fact, realize it, face up to it, and do something about it. So we
did.

Wilkie: What was the difference in directions?

Turney: At the time he was more into a nightclub scene and
we were in the Fillmore type of thing. The two didn't
particularly go together.

Lawrence: I mean the situation would become, on the one
hand, embarrassing for us when he was asserting his musical
philosophies and embarrassing for him when we assert ours.
That's not a very good arrangment to have. It was fine for the
first album and for that time. It was a different space. But you
always change, not necessarily progress, but you always
change. We're constantly changing.

Wilkie: Do you consider yourself Canada's house band.

Lawrence: Not necessarily Canada's. It just depends where
you're from. I can remember talking to the members of Ten
Years After and they didn't perform in Britain for the longest
time. All they did was try and get into the U.S., do their
circuits and get popular there. A number of English groups are
the same way. Everyone is faced with that problem. Unless
maybe if you come from someplace like Prince George, then
the town might really get behind you.

Turney: In Canada with all the Canadian consciousness
getting stronger and more aware of itself as perhaps something
that is worthwhile. Then the Canadians are more behind us
now than they would have been. As a matter of fact I don't
think we suffer that much from that sort of problem.

Wilkie: Do you think after you become very successful and A
& M starts to distort or hype your image, do you think there's
anything you could do?

Lawrence: Hopefully they won't distort it for one thing. Now
supposedly we have complete artistic control in absolutely
everything. Obviously this press kit you've showed us proves
we don't. (ex. referring to concert with Procol Harum.
"Everything that you could imagine going wrong between an
artist and an performer happened. It was unbelievable and we
were so shaken and strained we just couldn't play,"said
drummer Ross Turney after that concert....not true)
Supposedly we do and we have a contract that says so. So if
things go wrong I should hope there would be something we
could do.

Turney: I would like for the guy that wrote that to walk into
this room and I would get very mad at him.

Henderson: It's frightening that people would go to concerts
with material like this in their minds.

Lawrence: I don't know what to say. That's really far out. I
mean, sure there were some frustrating things about that
concert but it seems they have to exaggerate it to either
extreme. I don't think that's a good thing.

Henderson: They take stuff that we say and stuff that we feel
is both good and bad and then put it under a magnifying glass
and print up a million copies. If they do all that trip they, Jesus,
they do the same when you feel good about a concert. They
make it sound like you think you're the greatest things on
Earth. You could be embarrassed about it. It's part of making
everything very, very distinct and obvious for people who are
not interested in getting into details. You can't expect your
audience to do that so what the people do is to make it very
cut and dried...so that everything can get a feeling of what
Chilliwack thinks.

Turney: You might say something offhand when you're
feeling down and a writer might hang him for it a year later.

Wilkie: They're not really interested in propagating you're
cause, they're interested in propagating theirs.

Turney: Right, and we're only vehicles for this purpose.

Henderson: It's one thing, though, to give your own opinion
just exactly the way you feel about it and it's another to take
someone else's opinion and profess to showing someone else's
opinion so in fact what you're doing is taking two words
and building them up until it looks good, has a nice feel so it will
make a good headline. It's got to be dramatic. You get all that
into it and it's a whole other thing than what the guy actually
said.



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Led Zepp do it again:

"always bad, now pretentious"

LED ZEPPELIN +\$%&
(Atlantic SD 7208)

It seems that LZ is not only as bad as they've ever been but also that they have seen fit to become pretentious. The album is supposedly a none entity on the market with no title only four symbols, each representing one member's musical meditation and inner self. Big deal!

The LP opens with *Black Dog* which features Robert Plant's strained and unconvincing shouting. He seems to be a minor Rod Stewart but nowhere near as exciting especially in the higher registers. Also present are inane lyrics such as:

*Silly woman gonna hold my hand,
Tellin' lies makes me a heavy man*

There is also a Page break here (what else is new?) which doesn't break any new ground but only rehashes old LZ dirt. The percussion here is as sluggish as ever with John Bohnam really limiting the band. Page, who produced the album, saw fit to give Bohnam top billing by recording the drums way out front which was a definite error. The next song is called *Rock And Roll* and is as the name implies. This tune is so familiar, though, that it must be stolen. This is nothing new for LZ since they've stolen from such people as The Small Faces, Muddy Waters, Howlin' Wolf, Little Walter and Sonny Boy Williamson - to name a few.

The Battle of Evermore follows and has our boys attempting to sound like a Ukrainian folk song. It's not that I'm making fun of Ukrainians, it's just that LZ should remain within their own capabilities. The song features Sandy Denny, formerly of Fairport Convention and Fotheringay, on vocals. Any help she might have given, though, is all for naught since her voice is completely dissolved with a muddy mix.

The side ends with probably the most decent tune on the LP - *Stairway to Heaven*. It demonstrates that Page is at his best when he goes acoustic. If only he'd quit attempting to be the heaviest guitarist under 5'6" and instead do more subtle ballads such as this LZ would be a much better band.

Side 2 opens with a little ditty called *Misty Mountain Hop*. It only illustrates that Page can be one of the worst writers in rockdom but also that he has no

excuse being a producer. The entire song has the air of being recorded in a trash can then strained through a sock. There are only three cords present which not only bores but irritates. Since Page prides himself on being a great blues guitarist we get *Four Sticks* next, sort of a pseudo-blues number, just to keep in touch. This is followed by *Going to California* which is quite nice simply for the fact that it's acoustic, shy, poetic and a welcome relief to the two previous disasters. The album ends (finally) with a chord progression entitled *When the Levee Breaks* which contains the most uninspired drumming by Bohnam ever. The only reason I put up with this for seven minutes was the presence, every now and again, of a ring modulator.

All things considered, this a typical piece of wax by LZ fit to melt down and used as avante garde conversation pieces.

RANDY BURNS
(EPS-2007)

About three or four years ago, Randy Burns entered the scene with this obscure, but very fine LP. He was backed by a band called the Shy Dog, probably one of the better bands around New York at the time. Randy Burns and the Shy Dog Band were into more or less a folk vein reminiscent of the Byrds and the Youngbloods. Because of their subsequent popularity they were discovered and signed by Mercury. The album released was simply titled *Randy Burns and the Shy Dog Band* and became a success through exposure in such publications as *Rolling Stone* and the *New Haven Rock Press*. As a result ELP records has seen fit to release this, Randy Burns' earliest recording.

Randy Burns' style of song writing is quite consistent. Through the verses he employs a low-key subtle style while through the chorus he unleashes a more powerful statement. This may vary but usually always sticks to the same pattern. This is not unlike Vivaldi who appeared here a few months ago with Bruce Cockburn.

Randy Burns is not only a pleasant piece of music but a day brightener as well. It may not be home of the heavies but who wants all that type anyway?

by Lawrence Wilkie

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"King of the Delta Blues" coming



Okay, blues fans. Another golden opportunity has been tossed your way by Earth Breeze, a corporate mutation of High Wind.

Yes, John Lee Hooker is coming back, this time with Harvey Mandel and Don "Sugarcane" Harris and their Pure Food and Drug Act.

But then, you already know that if you are indeed a hard core blues freak. In fact, if

you're a hard core blues freak you probably already know everything that I am going to print in this article so you might as well read something else (there's a nifty interview with Chilliwick on pages 7 and 8 you might like).

Now then, for the rest of you (you're still reading aren't you?), I shall continue.

John Lee Hooker is the King of the Delta Blues. Now just

what does this mean. Well, for the straight poop, why don't we do like I do and consult the fact sheet that the promoter brought up to the office last week. (By the way, the promoter is a really nice guy by the name of Hank Zavallos. Actually, most of the people working for Earth Breeze cum High Wind are nice guys. You'd probably enjoy meeting them sometime. But I digress.)

It says on the fact sheet that he (John Lee Hooker) has recorded over 400 blues numbers, most of which he's written himself. Say he averages 10 to an album, that's forty albums. Not bad.

Of course all this is helped by the fact that he's been recording for quite some time, having started his professional music career in 1947.

So okay. But why King of the Delta Blues?

Because he was born in the heart of the Delta country, on a small farm near a small town called Clarksdale, Mississippi. Now then, if you are a blues fanatic (which you obviously aren't because they've all stopped reading this, remember?) the name of Clarksdale, Mississippi will bring a smile to your lips and maybe a tear to your eyes. For Clarksdale and its environs, gentle reader, has produced a phenomenal number of blues singers and artists probably because music was something the whole black community shared in common in that area. So you see, Mr. Hooker kind of osmotically absorbed Delta blues from the time he was just a little nipper.

Anyway, Hooker moved here and there around the south singing in gospel groups and generally cultivating his rough, jagged, honest style of blues. He worked in factories a lot to support himself but didn't seem to like it too much.

Then in 1947 he moved to Detroit, teamed up with some local musicians (who were only too happy to have a guitarist around as a change from all those pianists) and finally went into music fulltime.

And since that time he has

influenced, directly or indirectly, just about every pop, rock, blues, tec. group in the world. Notable example include recordings of *Sugar Mama* by Led Zeppelin and Rod Stewart; *Boom* and *I'm Mad* by Eric Burdon and the Animals; and King Biscuit Boys rip-off version of *I Wanna Boogaloo* (which he coyly titled *Biscuit Boogie*) on the Official Music album. There was also, of course, Canned Heat's tribute to Hooker in which they backed him a whole album, Hooker and Heat.

So that's John Lee Hooker.

But wait a minute—there's more.

Yes, friends, the Pure Food and Drug Act featuring Harvey Mandel and Sugarcane Harris.

Both of these men are of the new generation of blues-oriented musicians. And both have recorded and toured under their own names as well as touring extensively with other internationally recognized greats.

As well as being well-known for his own recordings, Harvey Mandel has been featured as lead guitar with Charlie Musselwhite, Canned Heat and John Mayall.

And then there's Don "Sugarcane" Harris. Aaaaaahhhhhhhhh. Anyone who has heard his frenetic, savage, wailing violin breaks on *Willie the Pimp* or *Gumbo Variations* or *Directly From My Heart to You* (all courtesy of Frank Zappa: Yah Frank!) or his own album will know that this is one violinist who simply has to be heard. The rest of you will have to take my word for it.

But that's not all; there's still more.

You see, Hooker and Harris just finished recording an album together at the end of 1971 (by the way, can you believe it's 1972? I mean really? Hell, 1972 was a reference point in all our grade 7 science texts. Remember the line, "There will be scheduled passenger rockets to the moon and colonies on Mars by 1972"? You don't? Oh well. Anyway, 1972 is still absurdly unbelievable. Oops: I'm digressing again).

When Mr. Hooker was told that Mr. Harris would be included on his western Canada tour, he is reported to have said, "Oh, Sugarcane, he's nice. He recorded with me on my new album that come out soon."

Now then, what this means is that, after the regular show, there probably be an on-stage jam with Hooker, Harris, and Mandel. Now THAT will be something to hear.

Okay, so you're all hyped up and want to know how you can get in on this audial extravaganza. Simple. Just show up Saturday night (January 29) at the Jubilee Auditorium at 8:30 with a ticket that you can get from Mikes for \$3.00, \$3.50, or \$4.00.

By Ross Harvey

Concert, movie postponed

The Edmonton Chamber Music Society concert that was scheduled for this Wednesday, January 26, has been postponed because of the air controllers' strike.

The concert will be re-scheduled and the dates will be posted as soon as arrangements can be made.

The effects of the air controllers' strike were also felt by W. C. Fields fans over the weekend.

The newly-opened Klondike Cinema was unable to show Field's *The Bank Dick* on Sunday because it was caught up in the strike in transit, so they re-screened the film shown two Sundays ago, *Never Give A Sucker An Even Break*.

The Bank Dick will be shown at the end of the series presently being shown and next Sunday's film will be as scheduled.

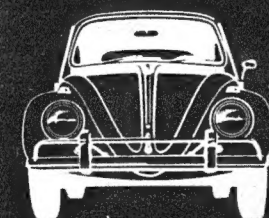
Abortions, cont'd from p. 5

care, including appropriate legal protection, before as well as after birth.

It is my argument that the child growing with the mother's body has the same rights as the child growing without, because the former is just as much a human being as the later, by any reasonable definition.

Yours,
John Bryson
Civil Engineering

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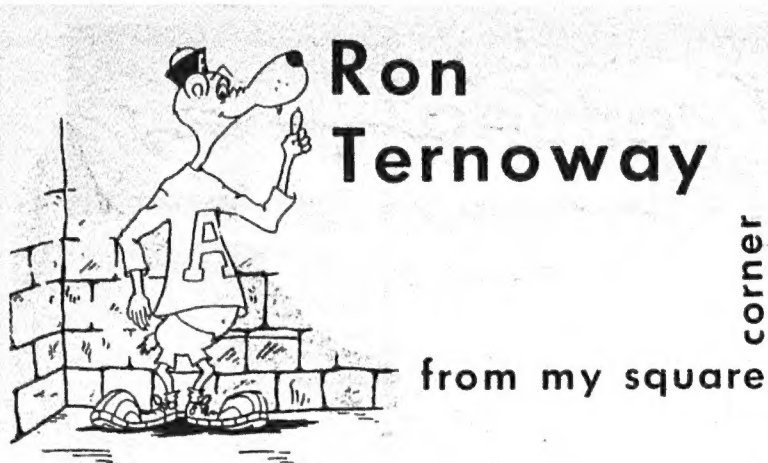
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It's a typical chilly January evening in 1974. The boys on fifth Henday are congregating around the color television set to watch their favorite program, Hockey Night in Canada.

It's the red hot New Sarepta Kubasa-Crunchers against the high-flying South American Bananas in a do-or-die battle for fourteenth place in the best of the nine divisions of the NHL.

The boys are gathered around to watch their hero, Crock D'Merde, number one draft choice in the NHL season. He played his junior hockey for the Rycroft Rutabaggas, and scored three goals and one assist in his stellar career with the 'Baggas, who played against teams in the South Peace River pee-wee loop. He's one of over a thousand young players who have made the jump directly from the pee-wee ranks to the NHL, and he's a good one.

The referee calls the teams to centre ice, and play begins. D'Merde, playing on left wing for the Kubasa-Crunchers, picks up the puck and starts down the ice. Unfortunately, his mother didn't tie his skates up too well and one lace comes undone, causing D'Merde to trip over the blue line. Undaunted by this minor setback, Crock rushes over to the bench, where his mother apologizes and reties his skates

Sounds a little surrealistic, doesn't it?

But the way things are going in the ranks of professional hockey, I'm afraid that just that sort of thing could happen.

Unchecked expansion in the NHL and the advent of the new WHA are doing their best to relegate hockey to just a shadow of its former self.

Proponents of the newscheme point at the success of the AFL and ABA when questioned about the feasibility of the WHA. However, what they don't seem to realise is that the source of hockey talent is very limited in comparison, and that by expanding hockey to numerous centres, everyone is going to get just a watered-down version of the game.

I was just looking at a few elementary figures the other day, and the calculations made seem to bear this out.

Take for example professional football. There are 26 American teams plus 9 Canadian ones with rosters averaging forty players. That makes a total of 1400 football players. Taking an American and Canadian combined population of 220,000,000, that makes one football player for every 160,000 people. Hockey, on the other hand, has a source population of only 20,000,000 as almost all good hockey players are Canadian. There are a few exceptions as hockey is growing in Minnesota and Massachusetts, but their numbers are not significant in my calculations. Anyway, with the proposed NHL expansion and the new WHA entries, that makes a total of 30 teams with average rosters of 20 for a total of 600 professional-grade players. Figuring that out of a population of 20 million, it comes to one hockey player per 33 thousand. Include the myriads of farm clubs necessary for each of the professional entries, and it's pretty easy to see that there are going to be a lot of players of Crock's calibre playing in the NHL and WHA.

And in the light of inter-team drafts and limited protection lists, it is going to be a case of all teams being dragged down into mediocrity and worse than the established teams remaining at their high standard and the new ones struggling. I mean, some day Los Angeles is going to beat Montreal. It's pretty frightening, isn't it?

Another thing I think the promoters are neglecting to gauge is the appeal of hockey in particular centres. There's no problem of poor crowds in most areas of Canada, but in the U.S. hockey just doesn't have the appeal in a lot of places. Take for example the aforementioned L.A.Kings, whose management goes wild when attendance reaches that magical four-figure mark. I can just see hockey in Atlanta or somewhere one night where the combined total of players and officials out numbers the fans three to one. American fans are just not hockey-oriented, and while they're learning, assuming they ever do, the promoters are going to take a financial pounding.

But it's not the promoters that I feel sorry for. If they're foolish enough to be innovative, that's their problem. It is with the fans that my sympathies lie. We the spectators are being screwed by professional hockey and I, for one, don't like it one tit. (Apologies to John Lennon.)

Bears win in overtime Sat. but now share first place with T'Birds



DYNAMIC DUO

Two key factors in Bears' success this season has been the play of Steve Carlyle (5) and Dave Couves (10).

Dinos 5, Bears 3
Bears 4, Dinos 3 (OT)

by Stu Layfield

Pandemonium reigned in the visitors dressing room at Foothills Arena in Calgary on Saturday night. Players and managers jubilantly shouted at the tops of their voices, pounded each other on the backs and shook hands with Clare Drake as the Golden Bear coach circulated through the crowded quarters congratulating his players. As one of the key Bear performers, Billy Moores was to exclaim later, "You'd think this team had just won the Stanley Cup or something."

The Bears hadn't won the Stanley Cup, or the W.C.I.A.A. championship; they hadn't even clinched first-place in the W.C.I.A.A. Western Division. But only seconds before they had posted a come-from-behind 4-3 overtime victory over the Calgary Dinosaurs in a pressure-packed contest before a near-capacity crowd. A number of factors including the heated rivalry between the two teams,

the physically aggressive Dino style of play, the Bears smarting from a 5-3 defeat from the same Dinnies the night before, and perhaps most significant of all, the vital importance of the game, all combined to produce a contest with the action and emotional tension that is generally associated with the best playoff hockey. It was almost fitting that the game did go into overtime.

A goal by Dave Couves at the three minute mark of the first ten minute overtime period gave the Bears the victory and enabled them to retain a share of first place in the W.C.I.A.A. Western Division. Couves won a face-off in the Calgary end, and got the puck back to linemate Rick Wyrozub. The Lacombe native's backhander went just wide of the Calgary net, but as the shot bounced off the boards and started to come out the other side, Jack Gibson beat a Calgary defender to the puck, carried it to the front of the net as if to shoot and then slipped a perfect pass across the goalmouth to Couves, who was standing all alone at the edge of the crease. All the veteran centre

had to do was drive the puck into the yawning Dinnie net.

Couves, whose talent and value to the Bears is only lately being appreciated by local fans, also scored the tying marker with only a minute and four seconds remaining in regulation time, deflecting a drive from the point by Paul St. Cyr past a number of bodies in front of the Dinnie net.

As they had done the night before, the Dinnies opened the scoring early in the first period on a goal by Tom Wiseman. The Dinosaurs should have added to their one goal lead in the rest of the period as the Bears were called for five consecutive minor penalties and were forced to play two men short on two different occasions, once for a minute and eleven seconds. But some steady defensive work by various Bear penalty-killers and fine saves by goaltender Barry Richardson, whose shaky play the night before had forced Coach Drake to pull him early in the second period, kept the Dinnies' power-play at bay.

The Bears took the lead early in the second period on successive goals by Rick Wyrozub and Cal Botterill. But the lead was short-lived as on two separate instances Calgary forward Rob "Weasel" Wright stole the puck in the Bear end and fed passes to Steve Richardson who beat Richardson on rather soft shots. This gave the Dinnies a 3-2 lead going into the third period and set the stage for Couves' scoring heroics.

The game was a fine, closely-played, but bitterly-contested affair, marred only by the officiating of one G. Smith and a pair of equally incompetent linesmen. Not one normally accustomed to such behavior, Coach Drake found himself on more than one occasion standing with one foot on the top of the sideboards and the other on a player's bench protesting loudly as the officials failed to call some gross violation of the rules only to whistle down routine plays that coaches and players alike from all teams universally regard as simply a part of the game. And Jerry LeGrandeur, always a mild-mannered and even-tempered hockey player, drew a misconduct for mildly questioning an interference call on him that verged on utter insanity. The Dinos did take 12 of the 22 penalties called and Richardson made 46 saves for the Bears, while Dave Margach in the Dinosaurs nets stopped 44 shots.

Friday night the Bears simply weren't ready to play hockey against a team like the Dinnies, having prepared for an easy series against the University of Victoria Vikings. But as a result of the air controller's strike and a subsequent change in schedule, the Bears were forced to meet the high-flying Dinnies. And while the Golden Ones came up mentally and physically flat, the Dinosaurs were hungry for their eighth straight victory. For the first two periods they outplayed the Bears in every phase of the

Continued on Page 11

Contrary to popular belief, the Golden Bear curling playdowns were not held this weekend.

The eight-team double knockout event will be run Feb. 4 and 5 at SUB.

SYSTEMS ANALYSTS

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The Data Processing Centre of the Government of Alberta, Edmonton, has several positions available which will initially involve the successful candidates in two four-week in-service training courses providing the basics of computer theory; COBOL programming language; and a working knowledge of the operation of computers. Upon completion of the course, the Analysts are assigned to work under the supervision of a senior systems analyst assisting in the preparation of systems used to solve mathematical, accounting, statistical and engineering problems as requested by the various departments, boards or agencies and writing the necessary computer programs. Qualifications: Preference will be given to students with a degree in Computing Science, although consideration will be given to graduates in Mathematics or Commerce with courses in Computing Science, although consideration will be given to graduates in Mathematics or Commerce with courses in Computing Science. Competition No. 0792-1. Closing date February 10, 1972.

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cont'd from page 10

game. They played good positional hockey, moved the puck out of their own end well and set the tone for both games by throwing their weight around from the outset. To make matters worse for the Bears, Barry Richardson played his first bad game of the season in goal, allowing four goals, three of which should have been routine saves, in the first 24 minutes of play.

Wayne Forsey scored with the game only 24 seconds old to start things off for the Dinnies, but Jack Gibson evened the score with a good, low shot to the corner that gave Margach no chance. However, the Dinnies took over less than a minute after Gibson's marker when Bob Toner banged in a puck that should have been frozen for a face-off. Carrying the 2-1 lead into the second period, Forsey counted his second goal of the game in the first minute of play, followed by Steve Richardson's tally at the 3:38 mark. Both these goals came on rather soft shots and Coach Drake pulled the frustrated Richardson in favour of Jim Coombs.

Rick Wyrozub got one goal back for the Bears midway through the period, but the Dino's came right back with Toner's second goal to re-establish their three goal lead, 5-2. It was the only goal yielded by Coombs, who turned in a sparkling performance in a losing cause.

In the third period the Bears finally seemed to realize that their sole possession of first place was in jeopardy. They applied relentless pressure throughout the period, but only a low shot from the blueline by Steve Carlyle eluded Margach. The Calgary netminder made a number of key saves in the final game, particularly off the sticks of Gibson and LeGrandeur.

Certainly the Dinos of last weekend are a much improved aggregation over the one which the Bears defeated rather easily at Varsity Arena in November. In coming back to win on Saturday night the Bears played perhaps their best hockey of the season.

The weekend split with the Dinnies left the Bears with a 10-2 record, the same as the UBC Thunderbirds, who did the expected in humiliating the Vikings from Victoria by scores of 8-1 and 18-4 over the weekend. The Dinnies are now 8 and 4, but still not out of the picture. If the T'Birds lose three of their four remaining games against the Dinnies and the Bears, while the Dinos win all their remaining fixtures, then the Calgarians could earn the second and final play-off spot.

Meanwhile in the Eastern Division standings the Manitoba Bisons (7-5) hold a one game lead over the Winnipeg Wesmen (6-6) with the Brandon Bobcats (4-8) and Saskatchewan Huskies trailing.

Bears meet Monarchs tonight at Gardens

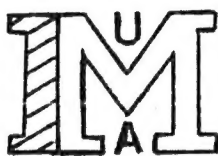
The Bears will play another exhibition game against the Edmonton Monarchs of the Prairie Hockey League tonight at the Edmonton Gardens.

The two teams met last Tuesday, with the Bears emerging as 4-1 victors. Gerry Hornby led the Bears with two goals in that game, with single goals being scored by Rick Wyrozub and Dave White.

Game time at the Gardens is 8:00 p.m.

In regularly scheduled WCIAA hockey action, the Bears play this coming weekend in Saskatoon on Friday night against the University of Saskatchewan Huskies and then in Winnipeg the following evening versus the University of Winnipeg Wesmen.

From Winnipeg the Bears then head south of the border to Bemidji, Minnesota for a pair of exhibition games Sunday and Monday against the Bemidji State Beavers, a perennial powerhouse in American small-college hockey.

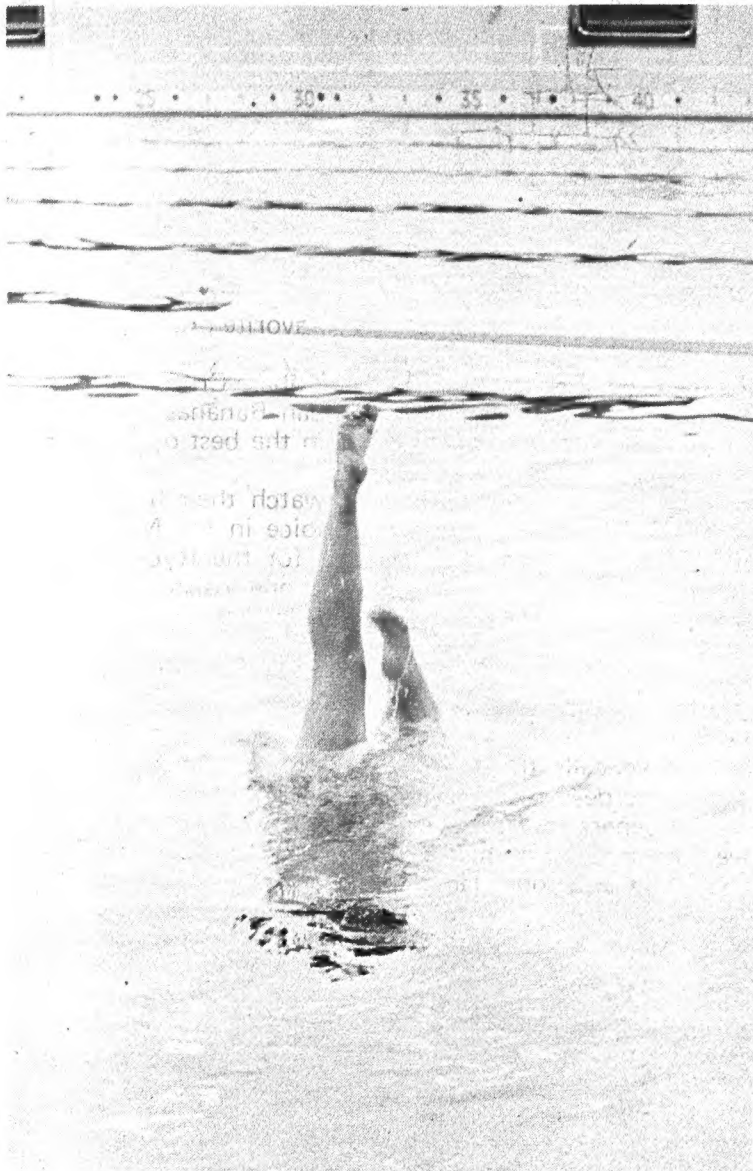


ACTIVITIES

Intramurals are again under full swing. Badminton, Inner-tube Water Volleyball, and Billiards are now in action. Since we have few sports left to report on we have decided to allow our competent unit managers to voice their opinions. Here is our first report from our House Ec. Unit Manager.

"You don't realize how great women's intramurals are? Then it's time to learn. You must be either one of the males who isn't aware of the wild and wonderful things that women do on the U

Gateway Sports



Sports Editor Ternoway once again exhibits a remarkable feetish in his choice of pictures. But do not brand him a heel, its only his peculiar idea of SOUL.

of A campus, or one of the females who is missing out on a lot of fun.

"You do realize how great women's intramurals are? Fantastic! You are one of the females who is getting out there and competing in everything from archery and tennis to volleyball and field hockey. The rewards: you're meeting new people, getting your exercise and having a great time.

Women's intramurals are a big

thing on our campus; bigger this year than ever before, our loyal and hardworking leader Sue Nattrass tells us. In case you are wondering about the operation of these sports after this inspiration there are several separate units competing, one of which is Household Economics. Our faculty now holds the prominent seventeenth position which looks bad until you realize that there are ten units even lower than us.

The Gateway Staff feels that there are a few other qualifications which should be mentioned in addition to the simplistic analysis offered on this page as requirements for the position of Gateway Editor:

Should be familiar with all aspects of newswriting, copy editing, layout for photoprinting processes, and in general this information is available only through long association with a newspaper.

Should be able to fill in for other senior editors (Arts, Sports, News Editor) in their absence.

Must be free to travel to attend conferences.

Must be willing to devote approximately 8-10 hours per day to the actual running of the Newspaper.

Since there is a wide difference of opinion offered on many issues within the Staff itself, the Editor must be flexible and willing to listen to other views besides his own; however, he/she must be willing to make informed decisions should the need arise.

APPLICATIONS ARE NOW BEING ACCEPTED FOR THE FOLLOWING STUDENTS' UNION POSITIONS

1. CKSR DIRECTOR

Qualifications:

must be past member of Student Radio for at least one year immediately prior to the year of appointment, i.e. must have working knowledge of CKSR Salary: \$2400/yr.

2. GATEWAY EDITOR

Qualifications:

willing to put up with plenty of work, headaches, and abuse

Salary:

\$400 for month of August
\$250/month for 8 winter months

3. EMPLOYMENT DIRECTOR AND ASSISTANT

Experience in organizing office and staff an asset. Part-time work for remainder of term and full-time in summer.

Salary:

Dependent upon grants received from government sources (probably \$400/month for Director)

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Women's Week gets off with a bang

By Cheryl Croucher

That women will find their identity by recognizing their differences from men was the main point of the Women's Week Forum Monday night that attracted a capacity crowd in SUB Theatre.

Guest speaker Dr. Elizabeth Jeffress a psychiatrist from Woodside, California was the key speaker on the topic "Women—Who is She?". The panel included Dr. Henry Kriesel, Academic Vice-president of the U of A, Mrs. Henriette Aubin, Dean of Women and Vera Radio, Students' Union secretary.

Dr. Jeffress's speech, informative, interesting and liberally sprinkled with humorous puns of sexual origin, dealt with changing the definitions of woman from chauvinist ones such as Freud's, an individual lacking the proper equipment. The basis of the speech was biological stressing that women are not like and are not equal to men from the very beginning.

She pointed out that the male body is a closed system while the female's is open and therefore she is unable to completely explore her body leaving a mysterious aura in the psyche. This leads to the different rates in the development of children as they pass through latency and puberty to adulthood.

Social pressures influenced the psychology of women further widening the gulf between male and female. The availability of contraceptives rob the young girl of her chance to fantasize, pushing her into sexual relationships when "her vagina is ready but her head is not". Also, the female is forced to seduce the male, whereas the male can penetrate at will.



Seated left to right: Vera Radio, Dr. Jeffress, Dr. Kriesel and Mrs. Aubin

Jeffress further points to the lack of understanding of males when it comes to hysterectomy and vasectomy which incidently, are followed by more psychological problems than any other pelvic operations].

"Let them consider, however, the removal of their testicles," she said.

She continued by saying the survival of the human race is dependent on changing the attitudes of society toward women. Uncontrolled reproduction must stop in order to prevent a growth of population so great that the earth can no longer support it, thus leading to the destruction of the human race.

When women are no longer considered as reproductive objects, then the real search for identity and self can begin. However this has its risks and women must be willing to take on responsibility for their own development. They must stop blaming men and get over the "If it weren't for you" complex.

Women, Dr. Jeffress felt, must realize their own sex and uniqueness if they are to make any change for the better, and refrain from getting involved in the power hierarchy of the man's world. Women are physically too weak to win in this game. Rather women must, she states, enter the game to change the rules so that both

men and women can survive. The reason is that we can no longer treat man as the prototype of the human race. He is far too aggressive and masochistic as evidenced in the power hierarchies and the war he perpetuates. Women must take advantage of their own survival instincts and become the model for all mankind. She fears that women may very well adapt, will learn to play the power game thereby eliminating any hope of establishing the identity of women as women, not men, and continuing the downward spiral toward human annihilation. As both Kriesel and Aubin later emphasized, the "shift in consciousness" takes time, but it

will come to liberate and establish woman as "a person who wants to be herself and not an appendage to someone else". Even the prefixes Miss and Mrs. define a woman in the terms of the man.

Kriesel did express hope that women in their search for definition and identity, will not be chauvinist, and will not look at achievement in "terms of male and female, but in terms of human".

Dr. Jeffress also expressed the need to delete the terms "masculine" and "feminine" from the vocabulary, as these terms have no meaning. Certain qualities, virtues, and emotions can not be assigned to one sex or the other; they belong to both.

Following the speech and the commentaries, members of the audience directed questions to the speakers. Many expressed concern that Dr. Jeffress placed too much emphasis on the biological aspects and differences between the sexes—that these are not the important issues. However Dr. Jeffress replied that society being asked to ignore a person's sex is wrong. Women "must develop their own uniqueness" because what is at stake are non-sexual things such as education and work opportunities that have nothing whatsoever to do with a person's sex.

She also pointed out, in answer to additional queries and outbursts, that women did not make the work institutions, men did. That the institutions no longer meet people's need is becoming more and more evident.

It is up to women to change these institutions because it is too great a blow to the male ego for the men to change them

BIG BROTHER IS WATCHING YOU

OTTAWA (CUP)— Suspicion has arisen here that Solicitor-General Jean-Pierre Goyer has been suffering from a bad case of over-active imagination in recent statements to the press about the threat of political crisis in Quebec in October, 1971.

The cabinet minister who last fall created a special security force to keep tabs on "subversives" wherever in the country they might be lurking, told the *Toronto Star* in an interview (January 20) that only "the rapid intervention of the police" averted a situation that "might have been worse" than the Cross-Laporte kidnappings of October, 1970.

"It might have been kidnappings or political assassination," he refused, however, to elaborate on his claim but said that the increasingly sophisticated methods of gathering information on dissident groups enabled police in Quebec to circumvent any "TERRORIST" threat from the outlawed Front de Liberation du Quebec last October.

Goyer's claims and intimations seem to come as something of a surprise to the men chiefly responsible for sniffing out subversion in Quebec. A senior officer of the combined anti-terrorist squad—composed of RCMP, provincial and Montreal police—was quoted by Canadian Press as saying, "As far as we know there are no tangible

grounds to make that statement (Mr. Goyer's) stick...how can you say something might have been worse if it never happened."

After these statements of bewilderment from Quebec Police officials about what was or was not averted last October, the solicitor-general began to retreat.

In a subsequent interview, last week, Goyer said he had not intended to "create the impression" that a crisis had been averted. He refused to

comment further on his prior claims of terrorist activity and instructed members of his staff to remain silent about what he might have meant.

Goyer's mysterious statements did, however, bring to public attention some information on the means being used by police in dealing with a political activity in Quebec.

In a story appearing in Saturday's *Montreal Star*, what the paper describes as a "reliable police source" said that electronic eavesdropping

equipment had played a major role in the smashing of an FLQ cell last fall. He said, "Bugs" had been planted in the homes, offices and autos of a number of suspected FLQ members and sympathizers.

"No, as far as I know we didn't have court orders authorizing us to use the bugs and frankly, I'm not going to lose any sleep over it," the officer said.

"And I'm certain there will be a large hue and cry from civil rights groups when they find

out about this, especially if you tell them we have other bugs in operation right now," he added.

He went on to say that the cell police broke up was composed of about a dozen persons.

"We never did get enough evidence to charge any of them with attempted murder or attempted kidnapping -- because those are usually tough charges to make stick in front of a jury -- but we charged some of them with a variety of charges involving weapons and such."

fine for large international corporations, but was definitely not the way a university Students' Union should have acted."

The election for the 1972-73 council and executive has tentatively been set for Friday, February 18, a Friday. Nominations close on February 11th.

The Gateway wishes to apologize for the confusion caused by the omission of a notice of the cancellation of the evening lecture of Tariq Ali last Thursday. The forums committee informed the paper but through an oversight the notice was omitted.

The article "Who is to Blame for Barriers to Equality?" in the January 18, 1972 issue of *Casserole* was written by Mary Nixon.

McRae running for pres



Ann McRae, 4th year science student, declared her candidacy for president of the Students' Union Monday. She is the only person to declare her candidacy for the upcoming election. Several others have been remoured to be running for the position of president, among them are, Dave Biltek and Mark Priegert.

McRae states that the main plank of her election platform is to decentralize power in the students council, rather than have the president and executive vice president holding a great deal of power that would occur in Academic vice-president, Dave Biltek's proposed council reorganisation.

McRae says that the document presented by Biltek to council last week is "a document that scares the hell out of me."

She says that the main fault with the present council and executive is that they have done nothing, but she also says that

"anything they could try to do would be detrimental."

The reorganisation of council would in effect place the majority of power in the hands of the president and his executive vice president enabling them to pass legislation without council being able to put up much in the way of opposition.

McRae, is presently the manager of the soup kitchen at Room at the Top on weekends. Last year she ran for president against Don McKenzie and was defeated. The previous year she was the secretary of the Students' Council and Science rep the year before.

Asked for her comments on the CUPE struggles at the beginning of the year between council and the SUB workers, she said that the attitude of the council at the time "might be